

Hammad Javid

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Profile:

Adaptable Runner with experience at Warner Bros. De Lane Lea, Molinare, Boom Post, and Abbey Road Studios. Confident supporting ADR, ingest, and post workflows. Calm under pressure and keen to keep learning, with long-term goals in post sound and a developing trailer-focused portfolio using Pro Tools Studio.

Key skills:

Pro tools (Studio)	Mac OS
Client service	Teamwork
Adaptability	Studio support

Work history:

Warner Bros Discovery (April 2024 – Current)

Served 7,000–10,000 visitors daily at the Harry Potter Platform 9¾ store, maintaining professionalism under pressure. Supported guest interaction under NDA conditions, developing client service, adaptability, and resilience transferable to post-production

Soho Staff (May 2024 – June 2025)

Providing excellent service on a zero-hour freelance basis, liaising with clients across a range of post houses. Clients include Hireworks Post (e.g. *The Perfect Couple*, Netflix). Duties include supporting directors and creatives, handling petty cash, and assisting with hospitality and logistics.

Boom Post Cover Runner (May 2025)

Assisted the team with core runner duties including hospitality, studio preparation, and supporting daily operations. This freelance role introduced me to the Boom Post team and workflows, while strengthening my adaptability and professionalism in a busy post-production environment.

Warner Bros. De Lane Lea work experience (December 2024)

Shadowed the runner team and provided high standards of service during events. Observed online editor Gareth Parry using Base light on *Toxic Town* (Netflix), and ADR mixer Nick Roberts on *Heads of State* (Amazon), gaining insight into grading workflows and ADR processes.

Abbey road studios work experience (June 2024)

Shadowed mix tech Hannes, learning the role of a mix technician and Pro Tools operations. Gained exposure to machine room workflows, deliverables (DNxHD, DNxHR), and Dolby Atmos suite setup in a theatrical environment

Molinare Work Experience (February 2024)

Shadowed re-recording mixer Tom Corbett on *Inside No. 9* (BBC) and a feature. Gained experience with ADR processes, including cue sheets, and learned the basics of automation (latch, volume) to support mixing

Higher Education

BA Hons Music and Sound Design: 2:1 | Ravensbourne University (2019 – 2022)

Reference available upon request